

Ken Cotter 'Anatomy Of A Goddess'

Available on CD and Download

Ken Cotter is an Irish Singer Songwriter noted for creating sublime new-folk melodies with strong lyrical storylines, driven by a pulsing indie heartbeat. 'Anatomy Of A Goddess' is Ken's third studio album following 'Blue Letter Day' (1998), and 'Agent Orange' (2005). Inspired by James Joyce's Ulysses, 'Anatomy Of A Goddess' is an album full of songs, stories and music. It is a glittering, modern-day contemporary odyssey that echoes the traditional accent and rhythm of the great Irish songwriting tradition.

'Anatomy Of A Goddess,' was recorded throughout 2013 in Dublin's celebrated Cauldron Studios. The album fizzes with outstanding musicianship and beautifully crafted sonic narratives. It features some of Ireland's premier musicians including Bill Shanley, Robbie Malone, Steve Hogan, Gavin Murphy and many more, who between them have worked with many of the legends of Irish and international music.

Musically, the tone of the album sits well alongside Irish singer songwriting legends, Paul Brady and Jimmy MacCarthy, while fans of international songwriters like Rufus Wainwright, Antony Hegarty (Antony & The Johnsons) and Nick Cave will feel at home in it's melodies and production style.

The album is now available for download from iTunes, and on CD via Ken's website, kencotter.com.

Reviews of 'Anatomy Of A Goddess'

"[Anatomy Of A Goddess] is full of big bold arrangements and Cotter's powerful impassioned vocal (never sounding so sure or expressive as this)..." **Don O Mahony, Evening Echo, March 2014**

"The songs blend folk and jazz, with indie guitar textures and Cotter's meandering melodies, angelic vocals and mystical lyrics soaring above all. The arrangements are elaborate and on a grand scale..." **Hot Press, March 2014**

"Cotter sings in his own voice which adds to the feeling that he knows what he's talking/ singing about. From the soaring slightly Radioheadish vocals on 'Dawn' to the tortured lyrics of 'Small Craft Warning', it's the realism that stays with you...." **Caroline Delaney, Evening Echo, August 2014**

"[Anatomy Of A Goddess] sees [Ken] capture the brilliance of the great Irish songwriting tradition." **Cork Independent, November 2014**

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