

Ken Cotter Bio

Ken Cotter is an Irish singer songwriter noted for creating sublime new-folk melodies with strong lyrical storylines, driven by a pulsing indie heartbeat. 'Anatomy Of A Goddess' is Ken's third studio album following 'Blue Letter Day' (1998), and 'Agent Orange' (2005).

Ken is from Cork City in Ireland and is very proud of his native city. Ken's charm is that he manages to stay loyal to his own place, its accent and its rhythm while still sounding contemporary and new. He has managed to imbue his Irish folk and songwriting heritage with a distinct indie heartbeat.

Ken first began performing original music in the early 1990's and over the next 15 years toured extensively around Ireland, the UK and Europe. Ken travelled frequently to Singapore and played an annual tour of the Asian island for 10 years running.

As well as recording three CD's of original songs, Ken has also been involved in local and community radio projects, songwriting workshops for teenagers, running music venues, and in 2011 helped organize the first music event on Spike Island in Cork Harbour.

In 2005 while recording "Agent Orange", Ken organised a trans-Atlantic songwriting collaboration with artists from Newfoundland and Ireland. The project entitled "Islands of Song" involved 14 musicians travelling between the two countries and involved dozens of gigs over two tours on both sides of the Atlantic.

In short

- Ken Cotter is an Irish singer & songwriter based in Cork, Ireland
- Currently preparing for the release of his new album '*Anatomy Of A Goddess*' - a collection of original contemporary songs based on, or inspired by, James Joyce's Ulysses
- His music is best described as 'New-Folk Melodies with an Indie Heartbeat'
- His influences include Paul Brady, Luka Bloom Jimmy MacCarthy, Rufus Wainwright, Anthony And The Johnsons, Crowded House and Radiohead
- He has made two previous recordings of original songs, '*Blue Letter Day*' (1998) and '*Agent Orange*' (2005).

